SCHOOL *of* MUSIC

Audition Requirements

COMPOSITION

Composers are required to submit a portfolio of original compositions for review. The music faculty will evaluate these materials in order to determine the prospective student's level of proficiency in composition.

Composers are also required to audition on their primary performance instrument. Specific audition requirements per instrument may be found under "Complete Audition Requirements."

Composition Portfolios should consist of the following three items:
- A list of previously composed works
- Printed music scores
- Audio recordings of live performances and/or MIDI sequences of these works