TMU Graduation Requirements

Complete a minimum of 122 semester units of credit.
Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.
Satisfy all General Education requirements.
Complete the required curriculum for the chosen major's field(s) of study.
Maintain a minimum GPA of 2.00 (cummulative) in all TMU Courses. *Some majors have different GPA requirements.*
Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.
A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

GENERAL EDUCATION

SCRIPTURE SET *Students who transfer with 24 or more units are required to take 1 Bible Gen Ed. per semester of enrollment at TMU; starting with all survey courses (B101, B102, B201, B202; any order), followed by BTH321/322 and B121. All other students must complete all Bible GE.*

Units	Term		Units	Term	
3		B121 Essentials of Christian Thought	3		B202 New Testament Survey II
3		B101 Old Testament Survey I	3		BTH321 Christian Theology I
3		B102 Old Testament Survey II*	3		BTH322 Christian Theology II
3		B201 New Testament Survey I*	21	Total	*Or Non-Biblical Studies: IBEX300 with approval*

WORLDVIEW AND SKILLS SET *Depending on the student's major, certain G.E. requirements allow for substitutions.*

Units	Term	Course	Substitution
3		C100 Spoken Communication	*Biblical Studies : BMN310 Message Prep for Women, or BMN370 Sermon Prep & Delivery.* *Business Administration & Marketing Media : MGT330 Business Communication.* *BM Music : not required.*
3		E110 English Composition	*700+ score (Evidence-Based Reading & Writing section of SAT I)* *3+ score (AP Language & Composition exam)* *3+ score (AP Literature & Composition exam)* *31+ score (English section of the ACT)* *10+ score (WritePlacer exam from CollegeBoard)* *5+ score (Criterion Online Writing Evaluation Service from ETS)*
3		E__ General Literature Elective	*Does not include: E330, E353, E364, E435, E436, E491A, E491B. BM Music : not required.*
3		Essentials of Literature	*E211 English Literature I, E212 English Literature II, E221 World Literature I, E222 World Literature II, E231 American Literature I, or E232 American Literature II.*
3		ECN200 Essentials of Economics & Society	*BM Music : not required.*
3		GS150 Essentials of Geology *or* LS150 Essentials of Biolog	*Biological & Physical Science : LS151 Organismic Biology.* *Kinesiology & Physical Education : LS321 Anatomy & LS322 Physiology.*
1		GS150 Essentials of Geology Lab *or* LS150 Essentials of Biology Lab	*Biological & Physical Science : LS151 Organismic Biology.* *Kinesiology & Physical Education : LS321 Anatomy & LS322 Physiology.*
3		H211 Essentials of World History I	*ALL : Pass World History Competency Exam & 3 units of Upper Division History.*
3		H212 Essentials of World History II	*BM Music : H211 or H212. ALL : Both req. for Single Subject Teaching Credential.*
3		H230 Essentials of U.S. History	*n/a*
3		MA240 Critical Thinking & Quantitative Analysis	*Business Administration & Marketing Media : BUS310 Statistics for Business.* *Computer Science : not required.* *ALL : MA101 Algebra & MA102 Trigonometry, or MA121 Calculus, or MA260 Statistics.*
3		MU190 Essentials of Music & Art	*Biblical Studies : BMN333/MU333 Worship & Songs of the Church.* *Music : MU295 Music & Art for Musicians. ALL : ART338 Art History of the Western World.*
3		P311 Essentials of Philosophy	*English Ed. , History Ed. , Liberal Studies/Teacher Ed. , Life Sciences Ed. , Mathematics Ed. , Music Ed. : P321 History and Philosophies of Education.* *Music Production : BCW367 Ethics. Biblical Studies : BCW363 Apologetics.* *Business Administration & Marketing Media : BUS330 Ethics.*
3		POL220 U.S. Government	*U.S. citizens (regardless of current country of residence) and resident aliens are NOT exempt from the POL220 requirement.*

40 Total (37 for Computer Science majors, 28 for BM Music majors.)

Students are responsible for managing their own progress towards graduation. Faculty advisors are available to assist; however, given the fluidity of student progress, all students will ultimately assume responsibility for their graduation progress. This checklist does not replace the Academic Catalog.

MAJOR: **COMMUNICATION CORE COURSES**

Cinema & Digital Arts majors do not take Communication Core courses.

KEY - p: pre-requisite.

EMPHASIS: **CINEMA AND DIGITAL ARTS**

Units	Term	
3		C181 Introduction to Cinematography
3		C202 Film History
3		C231 Digital Video Editing I
3		C232 Digitial Video Editing II (p: C231)
3		C311 Video Production I
3		C312 Video Production II (p: C311)
3		C321 Screenwriting I
3		C322 The Business of Film
3		C331 Freelance Entrepreneurship in the Digital Age (jr/sr)
3		C401 Directing
3		C402 Film Production
3		C472 Rhetorical Criticism

Choose 12 units from the following:

Units	Term	
3		C122 Social Media & Communication
3		C132 Podcast Studio
3		C191 Pocket Studio
3		C303 Documentary Filmmaking
3		C328 Screenwriting II (p: C321)
3		C348 Content Marketing
3		C358 Production Techniques
3		C361 Film Noir: The Genre of Style
3		C373 Graphic Design I
3		C374 The Western: Myth, Ideology, and Genre
3		C394 Intro to Computer Visual Effects (jr/sr)
3		C399 Winterim Production*
3		C399d Narrative Cinematography and Lighting
3		C399e Production Design & Wardrobe Workshop
3		C399f Film to Post: Post Production Workshop
1-9		C430 Honors Internship (advisor aprvl. req.)
3		C482 The Graphic Novel (p: C351 or instr. aprvl.)

Also Acceptable:

Units	Term	
3		MU223 Audio Engineering I
2		MU251 Pro Tools 101/110
3		MU354 Intro to Audio Editing, Pro Tools II (p: MU251)
3		MU355 Intro to Audio Mixing, Pro Tools III (p: MU354)
3		MU404 Recording Techniques
3		MU426 Audio Engineering II
2		TH201 Introduction to Acting (max 6 units of "TH" courses)
3		TH300 Theatre Arts (max 6 units of "TH" courses)
3		TH310 Theatre Production (max 6 units of "TH" courses)

48   Total   *Must be taken at least once before junior year.*

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.

MAJOR: **COMMUNICATION CORE COURSES**

Units	Term	
3		C220 News Media Literacy
3		C472 Rhetorical Criticism (p: C371 or C391)

One of the following:

Units	Term	
3		C254 Journal and Autobiographical Writing
		C261 Introduction to Journalism
		C321 Screenwriting I
		C351 Creative Writing

Units	Term	

One of the following:

Units	Term	
3		C371 Interpersonal Communication
		C391 Intercultural Communication

One of the following:

Units	Term	
3		C382 Persuasion
		C481 Argumentation & Debate

15	Total	KEY - p: pre-requisite.

EMPHASIS: **CREATIVE WRITING & PUBLISHING**

Units	Term	
3		C499 CWP Seniors Capstone

Choose 33 units from the following*:

Units	Term	
3		C121 Fundamentals of Drawing & Design
3		C122 Social Media and Communication
3		C132 Podcast Studio
3		C138 Photo Journalism
3		C142 Photoshop
3		C201 Digital Photography
3		C211 Introduction
3		C231 Digital Video Editing I
3		C234 Travel Writing DS (advisor approval req.)
3		C254 Journal & Autobiographical Writing
3		C261 Introduction to Journalism (If not taken w/ Core)
3		C304 Advanced Photography (p: C201 or instr. aprvl)
3		C308 Entrepreneurship for Creatives
2		C320 Newspaper Workshop (p: C261) *repeatable*
3		C321 Screenwriting I
3		C331 Freelance Entrepr. in the Digital Age (jr/sr)
3		C338 Multi-Media Storytelling (p: C2561 or C311)
3		C341 Magazine Writing (p: C261)
3		C351 Creative Writing
3		C352 Editing I, Principles of Copyediting
3		C368 Fundamentals of Advertising Copywriting
3		C372 Science Fiction (p: C351 or instr. aprvl.)
3		C373 Graphic Design I
3		C378 Fantasy Fiction Writing
3		C398 Content Streaming Workshop
3		C404 Graphic Design II (p: C373)
1-9		C430 Honors Internship (advisor aprvl. req.)
3		C432 Sports Journalism (p: C261 or instr. aprvl)
3		C441 Poetry Writing
3		C448 Rhetoric of Fantasy Literature
3		C452 Editing II, Advanced Copyediting (p: C352)
3		C459 Novel Writing DS (advisor aprvl. req.)
3		C462 Creative Writing II
3		C471 Writing for Publication (p: C351 & jr)
3		C482 The Graphic Novel
3		C492 In-Depth Reporting (p: C261)

*300 level COM courses require Sophomore standing or above.

Units	Term	

Also Acceptable (maximum of 3 units)

Units	Term	
3		CS288W Web Design
3		E299c Studies in Anime
3		E333 Drama as Literature
3		E334 The Short Story
3		E336 Poetry and Poetics
3		E348 Genre Studies: Detective Fiction
3		E499r Gothic: The Art of Fear
2		TH201 Introduction to Acting (max 6 units of "TH" courses)
3		TH300 Theatre Arts (max 6 units of "TH" courses)
3		TH310 Theatre Production (max 6 units of "TH" courses)

48	Total	(including Core courses)

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.

MAJOR: **COMMUNICATION CORE COURSES**

Units	Term	
3		C220 News Media Literacy
3		C472 Rhetorical Criticism (p: C371 or C391)
One of the following communication writing courses:		
3		C254 Journal and Autobiographical Writing
		C261 Introduction to Journalism
		C321 Screenwriting I
		C351 Creative Writing

Units	Term	
One of the following:		
3		C371 Interpersonal Communication
		C391 Intercultural Communication
One of the following:		
3		C382 Persuasion
		C481 Argumentation & Debate
15	Total	KEY - p: pre-requisite.

EMPHASIS: **COMMUNICATION STUDIES**

Units	Term	
Choose 33 units from the following:		
3		C121 Fundamentals of Drawing & Design
3		C122 Social Media and Communication
3		C132 Podcast Studio
3		C138 Photo Journalism
3		C142 Photoshop
3		C148 Introduction to ASL and Deaf Culture
3		C181 Introduction to Cinematography
3		C191 Pocket Studio
3		C201 Digital Photography
3		C202 Film History (C202 or E299, not both)
3		C211 Intro to Mass Communication
3		C231 Digital Video Editing I
3		C232 Digital Video Editing II (p: C231)
3		C234 Travel Writing DS (advisor approval required)
3		C248 Intermediate ASL (prerequisite C148)
3		C254 Journal & Autobiographical Writing
3		C261 Introduction to Journalism
3		C284 Group Dynamics
3		C303 Documentary Filmmaking (p: sophomore)
3		C304 Advanced Photography (p: C201 or instr. aprvl)
3		C308 Entrepreneurship for Creatives
3		C311 Video Production I
3		C312 Video Production II (p: C311)
3		C320 Newspaper Workshop (p: C261)
3		C321 Screenwriting I
3		C322 The Business of Film
3		C328 Screenwriting II (p: C321)
3		C331 Freelance Entrepr. in the Digital Age (jr/sr)
3		C338 Multi-Media Storytelling (p: C311 or C261)
3		C341 Magazine Writing (p: C261)
3		C348 Content Marketing (p: Instr. approval)
3		C351 Creative Writing
3		C352 Editing I, Principles of Copyediting
3		C358 Production Techniques
3		C361 Film Noir: The Genre of Style
3		C362 Writing Editorials and Columns
3		C368 Fundamentals of Advertising Copywriting
3		C371 Interpersonal Comm. (if not taken in Comm. core)
3		C372 Science Fiction (p: C351 or instr. aprvl.)
3		C373 Graphic Design I
3		C374 The Western: Myth, Ideology, and Genre
3		C378 Fantasy Fiction Writing
3		C381 Beginning Public Relations
3		C382 Persuasion (if not taken in Comm. core)
3		C383 Family Communication

Units	Term	
3		C384 Nonverbal Communication
3		C388 Communication & Social Movements
3		C391 Intercultural Comm. (if not taken in Comm. core)
3		C392 Advanced Public Relations (p: C381)
3		C394 Introduction to Computer VFX (jr/sr)
3		C398 Content Streaming Workshop
3		C399 Winterim Production
3		C399c Winterim Journalism Immersion (p: C261)
3		C399d Narrative Cinematrography & Lighting
3		C399e Production Design & Wardrobe Workshop
3		C399f Film to Post: Post Production Workshop
3		C401 Directing
3		C402 Film Production (p: C401)
3		C404 Graphic Design II (p: C373)
1-9		C430 Honors Internship (advisor aprvl. req.)
3		C432 Sports Journalism (p: C261 or instr. aprvl)
3		C441 Poetry Writing
3		C442 Computer VFX II (p: C394)
3		C448 Rhetoric of Fantasy Literature
3		C452 Editing II, Advanced Copyediting (p: C352)
1-3		C459 Novel Writing DS (advisor aprvl. req.)
3		C471 Writing for Publication (p: C351 & jr)
3		C478 Classical to Contemporary Rhetorical Theory
3		C481 Argumentation & Debate (if not taken in core)
3		C482 The Graphic Novel (p:C351 or instr. aprvl.)
3		C484 Organizational Communication
3		C488 Rhetoric of Religion
3		C492 In-Depth Reporting (p: C261)
3		C498 Communication Theories
Also acceptable (max of 6 units applicable to emphasis)		
3		CS270A Information Systems Applications
3		CS288w Web Design
3		E315 Neoclassical
3		E333 Drama as Liturature
3		E334 The Short Story
3		E336 Poetry and Poetics
3		E436 Contemporary Critical Theory
3		E453 Psychoanalytic Criticism
3		E499g Feminist Criticism & Gender Theory
3		MGT310 Management Theory
3		MGT330 Business Communication
3		MGT351 Human Resource Management
3		MKT350 Marketing Fundamentals
3		POL336 Political Communication
2		TH201 Introduction to Acting (max 6 units of "TH" courses)
3		TH300 Theatre Arts (max 6 units of "TH" courses)
3		TH310 Theatre Production (max 6 units of "TH" courses)
48	Total	(including Core courses)

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division

MAJOR: **COMMUNICATION CORE COURSES**

Units	Term	
3		C220 News Media Literacy
3		C472 Rhetorical Criticism (p: C371 or C391)
One of the following communication writing courses:		
3		C254 Journal and Autobiographical Writing
		C321 Screenwriting I
		C351 Creative Writing

Units	Term	
One of the following:		
3		C371 Interpersonal Communication
		C391 Intercultural Communication
One of the following:		
3		C382 Persuasion
		C481 Argumentation & Debate

15   Total   KEY - p: pre-requisite.

EMPHASIS: **JOURNALISM**

Units	Term	
3		C261 Introduction to Journalism
9		C320 Newspaper Workshop (p: C261. 3 sems req)
3		C338 Multimedia Storytelling (p: C261 or C311)
3		C492 In-Depth Reporting (p: C261)
Choose 15 units from the following:		
3		C122 Social Media & Communication
3		C132 Podcast Studio
9		C138 Photo Journalism
3		C142 Photoshop
3		C211 Introduction to Mass Communication
3		C234 Travel Writing DS (advisor aprvl. req.)
3		C301 Political News Reporting
3		C303 Documentary Filmmaking (soph. level req.)
3		C320 Newspaper Workshop (max 12 units)
3		C331 Freelance: Entrepreneurship in the Digital Age (jr/sr)
3		C341 Magazine Writing
3		C348 Content Marketing
3		C352 Editing I, Principles of Copyediting
3		C362 Writing Editorials and Columns
3		C373 Graphic Design I
3		C399c Winterim Journalism Immersion
3		C404 Graphic Design II (p: C373)
1-9		C430 Honors Internship (adv. aprvl. req.)
3		C432 Sport Journalism (p: C261 or instr. aprvl.)
3		C452 Editing II, Advanced Copyediting (p: C352)
Also acceptable, up to 9 units:		
3		POL325 Political Parties and Elections
3		POL333 The Presidency
3		POL334 Congress
3		POL336 Political Communication
3		POL423 The Judicial Process
3		POL424 Law & Public Policy
3		POL446 The Supreme Court & the Bill of Rights
2		TH201 Introduction to Acting (max 6 units of "TH" courses)
3		TH300 Theatre Arts (max 6 units of "TH" courses)
3		TH310 Theatre Production (max 6 units of "TH" courses)

48   Total (including Core courses)

*200 level COM courses require Sophomore standing or above.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.

MAJOR: **COMMUNICATION CORE COURSES**

Units	Term	
3		C220 News Media Literacy
3		C472 Rhetorical Criticism (p: C371 or C391)
One of the following communication writing courses:		
3		C254 Journal and Autobiographical Writing
		C261 Introduction to Journalism
		C321 Screenwriting I
		C351 Creative Writing

Units	Term	
One of the following:		
3		C371 Interpersonal Communication
		C391 Intercultural Communication
One of the following:		
3		C382 Persuasion
		C481 Argumentation & Debate
15	Total	KEY - p: pre-requisite.

EMPHASIS: **SPEECH COMMUNICATION**

Choose 33 units from the following:

Units	Term	
3		C122 Social Media and Communication
3		C148 Introduction to ASL and Deaf Culture
3		C211 Introduction to Mass Communication
3		C248 Intermediate ASL
3		C284 Group Dynamics
3		C331 Freelance Enterpr. in the Digial Age (jr/sr)
3		C371 Interpersonal Communication*
3		C381 Beginning Public Relations
3		C382 Persuasion*
3		C383 Family Communication
3		C384 Nonverbal Communication
3		C388 Communication & Social Movements
3		C391 Intercultural Communication*
3		C392 Advanced Public Relations (p: C381)
1-6		C430 Honors Internship (advisor aprvl. req.)
3		C448 Rhetoric of Fantasy Literature
3		C478 Classical to Contemporary Rhetorical Theory
3		C481 Argumentation & Debate*
3		C484 Organizational Communication
3		C488 Rhetoric of Religion
3		C498 Communication Theories

Also acceptable, up to 6 units:

Units	Term	
3		CS270A Information Systems Applications
3		CS288w Web Design
3		E315 Neoclassicism
3		E436 Contemporary Critical Theory
3		E3453 Psychoanalytic Criticism
3		E499g Feminist Criticism and Gender Theory
3		MGT310 Management Theory
3		MGT330 Business Communication
3		MGT351 Human Resource Management
3		MKT350 Marketing Fundamentals
3		POL336 Political Communication
2		TH201 Introduction to Acting (max 6 units of "TH" courses)
3		TH300 Theatre Arts (max 6 units of "TH" courses)
3		TH310 Theatre Production (max 6 units of "TH" courses)
48	Total	(including Core courses)

*If not taken in Communications core.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.