THE MASTER'S UNIVERSITY

NAME:

Units Term

DEGREE AUDIT CHECKLIST 2022-2023 ACADEMIC CATALOG

TMU Graduation Requirements

Complete a minimum of 122 semester units of credit.

Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.

Satisfy all General Education requirements.

Complete the required curriculum for the chosen major's field(s) of study.

Maintain a minimum GPA of 2.00 (cummulative) in all TMU Courses. Some majors have different GPA requirements.

Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.

A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

GENERAL EDUCATION

SCRIPTURE SET Students who transfer with 24 or more units are required to take 1 Bible Gen Ed. per semester of enrollment at TMU; starting with all survey courses (B101, B102, B201, B202; any order), followed by BTH321/322 and B121. All other students must complete all Bible GE.

Units	Term	Ferm	
3		B121 Essentials of Christian Thought	
3		B101 Old Testament Survey I	
3		B102 Old Testament Survey II*	
3		B201 New Testament Survey I*	

	-	
3		B202 New Testament Survey II
3		BTH321 Christian Theology I
3		BTH322 Christian Theology II
21	Total	*Or Non-Biblical Studies: IBEX300 with approval

WORLDVIEW AND SKILLS SET Depending on the student's major, certain G.E. requirements allow for substitutions.

Units	Term	Course	Substitution
			Biblical Studies : BMN310 Message Prep for Women, or BMN370 Sermon Prep & Delivery.
3		C100 Spoken Communication	Business Administration & Marketing Media : MGT330 Business Communication.
			<u>BM Music</u> : not required.
			700+ score (Evidence-Based Reading & Writing section of SAT I)
			3+ score (AP Language & Composition exam)
2		F110 English Composition	3+ score (AP Literature & Composition exam)
3		E110 English Composition	31+ score (English section of the ACT)
			10+ score (WritePlacer exam from CollegeBoard)
			5+ score (Criterion Online Writing Evaluation Service from ETS)
3	1	E General Literature Elective	Does not include: E330, E353, E364, E435, E436, E491A, E491B. BM Music : not required.
С		Essentials of Literature	E211 English Literature I, E212 English Literature II, E221 World Literature I, E222 World
3			Literature II, E231 American Literature I, or E232 American Literature II.
3		ECN200 Essentials of Economics & Society	<u>BM Music</u> : not required.
3		GS150 Essentials of Geology	Biological & Physical Science : LS151 Organismic Biology.
5		or LS150 Essentials of Biolog	Kinesiology & Physical Education : LS321 Anatomy & LS322 Physiology.
1		GS150 Essentials of Geology Lab	Biological & Physical Science : LS151 Organismic Biology.
1		or LS150 Essentials of Biology Lab	Kinesiology & Physical Education : LS321 Anatomy & LS322 Physiology.
3		H211 Essentials of World History I	<u>ALL</u> : Pass World History Competency Exam & 3 units of Upper Division History.
3		H212 Essentials of World History II	BM Music : H211 or H212. ALL : Both req. for Single Subject Teaching Credential.
3		H230 Essentials of U.S. History	n/a
		MA240 Critical Thinking & Quantitative Analysis	Business Administration & Marketing Media : BUS310 Statistics for Business.
3			Computer Science : not required.
			ALL : MA101 Algebra & MA102 Trigonometry, or MA121 Calculus, or MA260 Statistics.
_			Biblical Studies : BMN333/MU333 Worship & Songs of the Church.
3		MU190 Essentials of Music & Art	Music : MU295 Music & Art for Musicians. <u>ALL</u> : ART338 Art History of the Western World.
			English Ed., History Ed., Liberal Studies/Teacher Ed., Life Sciences Ed., Mathematics
_			Ed., Music Ed.: P321 History and Philosophies of Education.
3		P311 Essentials of Philosophy	Music Production : BCW367 Ethics. Biblical Studies : BCW363 Apologetics.
			Business Administration & Marketing Media : BUS330 Ethics.
			U.S. citizens (regardless of current country of residence) and resident aliens are NOT
3		POL220 U.S. Government	expempt from the POL220 requirement.
4.0			1

40 Total (37 for Computer Science majors, 28 for BM Music majors.)

Students are responsible for managing their own progress towards graduation. Faculty advisors are available to assist; however, given the fluidity of student progress, all students will ultimately assume responsibility for their graduation progress. This checklist does not replace the Academic Catalog.

Cinema & Digital Arts majors do not take Communication Core courses. KEY - p: pre-requisite.

EMPHASIS: CINEMA AND DIGITAL ARTS

Units	Term
3	C181 Introduction to Cinematography
3	C202 Film History
3	C231 Digital Video Editing I
3	C232 Digitial Video Editing II (p: C231)
3	C311 Video Production I
3	C312 Video Production II (p: C311)
3	C321 Screenwriting I
3	C322 The Business of Film
3	C331 Freelance Entrepreneurship in the Digital
5	Age (jr/sr)
3	C401 Directing
3	C402 Film Production
3	C472 Rhetorical Criticism
Choose	12 units from the following:
3	C122 Social Media & Communication
3	C132 Podcast Studio
3	C191 Pocket Studio
3	C303 Documentary Filmmaking
3	C328 Screenwriting II (p: C321)
3	C348 Content Marketing
3	C358 Production Techniques
3	C361 Film Noir: The Genre of Style
3	C373 Graphic Design I
3	C374 The Western: Myth, Ideology, and Genre
3	C394 Intro to Computer Visual Effects (jr/sr)
3	C399 Winterim Production*
3	C399d Narrative Cinematography and Lighting
3	C399e Production Design & Wardrobe Workshop
3	C399f Film to Post: Post Production Workshop
1-9	C430 Honors Internship (advisor aprvl. req.)
3	C482 The Graphic Novel (p: C351 or instr. aprvl.)
Also Acc	

Also Acceptable:

3		MU223 Audio Engineering I
2		MU251 Pro Tools 101/110
3		MU354 Intro to Audio Editing, Pro Tools II (p: MU251)
3		MU355 Intro to Audio Mixing, Pro Tools III (p: MU354)
3		MU404 Recording Techniques
3		MU426 Audio Engineering II
2		TH201 Introduction to Acting (max 6 units of "TH" courses)
3		TH300 Theatre Arts (max 6 units of "TH" courses)
3		TH310 Theatre Production (max 6 units of "TH" courses)
10	Total	*Must he taken at least once before junier year

48 Total *Must be taken at least once before junior year.

Units Term		
C220 News Media Literacy		
3 C472 Rhetorical Criticism (p: C371 or C391)		
One of the following:		
	C254 Journal and Autobiographical Writing	
	C261 Introduction to Journalism	
	C321 Screenwriting I	
	C351 Creative Writing	

Units Term				
One of	One of the following:			
3		C371 Interpersonal Communication		
5		C391 Intercultural Communication		
One of the following:				
3		C382 Persuasion		
5		C481 Argumentation & Debate		
15	Total	KEY - p: pre-requisite.		

EMPHASIS: CREATIVE WRITING & PUBLISHING

3C499 CWP Seniors CapstoneChoose 33 units from the following*:3C121 Fundamentals of Drawing & Design3C122 Social Media and Communication3C132 Podcast Studio3C132 Podcast Studio3C132 Podcast Studio3C142 Photoshop3C211 Introduction3C211 Digital Photography3C211 Digital Video Editing I3C234 Travel Writing DS (advisor approval req.)3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (If not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C332 Editing I, Principles of Copyediting3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C378 Fantasy Fiction Writing3C404 Graphic Design I3C432 Sports Journalism (p: C261 or instr. aprvl.)3C432 Sports Journalism (p: C261 or instr. aprvl.)3C432 Sports Journalism (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C442 Creative Writing DS3C4452 Editing II, Advanced Copyediting (p: C352)3C4452 Novel Writing DS (advisor aprvl. req.)3C442 Sports Journalism	Units Term			
Choose 33 units from the following*:3C121 Fundamentals of Drawing & Design3C122 Social Media and Communication3C132 Podcast Studio3C138 Photo Journalism3C142 Photoshop3C201 Digital Photography3C211 Introduction3C231 Digital Video Editing I3C234 Travel Writing DS (advisor approval req.)3C254 Journal & Autobiography (p: C201 or instr. aprvl)3C261 Introduction to Journalism (If not taken w/ Core)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl)3C378 Fantasy Fiction Writing3C378 Graphic Design I3C378 Content Streaming Workshop3C378 Sport Streaming Workshop3C442 Sports Journalism (p: C261 or instr. aprvl.)3C378 Content Streaming Workshop3C378 Fantasy Fiction Writing3C378 Socience Fiction (p: C351 or instr. aprvl.)3C442 Poetry Writing3C443 Poetry Writing3C444 Rhetoric of Fantasy Literature3C442 Poetry Writing3C443 Poetry Writing3C444 Rhetoric of Fantasy Literature3C445 Powel Writing DS (advisor aprvl. req.)3C445 Powel Writing DS (advisor			C499 CWP Seniors Capstone	
3C122 Social Media and Communication3C132 Podcast Studio3C138 Photo Journalism3C142 Photoshop3C201 Digital Photography3C211 Introduction3C231 Digital Video Editing I3C234 Travel Writing DS (advisor approval req.)3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (If not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C335 Intregatione Writing (p: C2561 or C311)3C351 Creative Writing (p: C261)3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C378 Fantasy Fiction Writing3C404 Graphic Design I3C432 Sports Journalism (p: C261 or instr. aprvl.)3C441 Poetry Writing3C448 Rhetoric of Fantasy Literature3C448 Rhetoric of Fantasy Literature3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C452 Novel Writing DS (advisor aprvl. req.)3C448 The Graphic Dosign II3C448 The Graphic Novel	Choose .			
3C122 Social Media and Communication3C132 Podcast Studio3C138 Photo Journalism3C142 Photoshop3C201 Digital Photography3C211 Introduction3C231 Digital Video Editing I3C234 Travel Writing DS (advisor approval req.)3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (If not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C332 Multi-Media Storytelling (p: C2561 or C311)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C378 Fantasy Fiction Writing3C432 Sports Journalism (p: C261 or instr. aprvl.)3C444 Graphic Design I3C432 Sports Journalism (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C442 Sports Journalism (p: C351 or instr. aprvl)3C448 Rhetoric of Fantasy Literature3C448 Rhetoric of Fantasy Literature3C448 Rhetoric of Fantasy Literature<	3		C121 Fundamentals of Drawing & Design	
3C138 Photo Journalism3C142 Photoshop3C201 Digital Photography3C211 Introduction3C231 Digital Video Editing I3C234 Travel Writing DS (advisor approval req.)3C254 Journal & Autobiographical Writing3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (if not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C321 Screenwriting I3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Creative Writing (p: C261) or C311)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C378 Fantasy Fiction Writing3C404 Graphic Design I3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C441 Poetry Writing3C442 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C351 & jr)3C452 The Graphic Novel			C122 Social Media and Communication	
3C142 Photoshop3C201 Digital Photography3C211 Introduction3C231 Digital Video Editing I3C234 Travel Writing DS (advisor approval req.)3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (if not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C31 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C351 Creative Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C378 Fantasy Fiction Writing3C404 Graphic Design I3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C441 Poetry Writing3C442 Sports Journalism (p: C261 or instr. aprvl)3C442 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C452 Teditive Writing DS (advisor aprvl. req.)3C452 Teditive Writing II3C452 The Graphic Novel	3		C132 Podcast Studio	
3C201 Digital Photography3C211 Introduction3C231 Digital Video Editing I3C234 Travel Writing DS (advisor approval req.)3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (If not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C321 Screenwriting I3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C338 Multi-Media Storytelling (p: C2561 or C311)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C378 Fantasy Fiction Writing3C404 Graphic Design I3C442 Sports Journalism (p: C261 or instr. aprvl.)3C442 Rhetoric of Fantasy Literature3C442 Rhetoric of Fantasy Literature3C442 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C452 Fediting II, Advanced Copyediting (p: C352)3C452 Fediting II, Advanced Copyediting (p: C352)3C452 Tediting II, Advanced Copyediting (p: C351 & jr)3C452 The Graphic Novel	3		C138 Photo Journalism	
3C201 Digital Photography3C211 Introduction3C231 Digital Video Editing I3C234 Travel Writing DS (advisor approval req.)3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (If not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Creative Writing (p: C261)3C351 Creative Writing (p: C261)3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C378 Graphic Design I3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C441 Poetry Writing3C442 Sports Journalism (p: C261 or instr. aprvl)3C442 Rhetoric of Fantasy Literature3C442 Rhetoric of Fantasy Literature3C442 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C142 Photoshop	
3C231 Digital Video Editing I3C234 Travel Writing DS (advisor approval req.)3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (If not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C321 Screenwriting I3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C334 Multi-Media Storytelling (p: C261 or C311)3C351 Creative Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C378 Fantasy Fiction Writing3C404 Graphic Design I3C432 Sports Journalism (p: C261 or instr. aprvl.)3C432 Sports Journalism (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C444 Roetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C201 Digital Photography	
3C234 Travel Writing DS (advisor approval req.)3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (If not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C338 Multi-Media Storytelling (p: C2561 or C311)3C351 Creative Writing (p: C261)3C351 Creative Writing (p: C261)3C352 Editing I, Principles of Copyediting3C368 Fundamentals of Advertising Copywriting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C432 Sports Journalism (p: C261 or instr. aprvl.)3C432 Sports Journalism (p: C261 or instr. aprvl.)3C432 Sports Journalism (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C441 Poetry Writing3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C452 Novel Writing DS (advisor aprvl. req.)3C452 The Graphic Novel	3		C211 Introduction	
3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (If not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C321 Screenwriting I3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C338 Multi-Media Storytelling (p: C2561 or C311)3C341 Magazine Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design I3C432 Sports Journalism (p: C261 or instr. aprvl.)3C441 Poetry Writing3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C351 & jr)3C482 The Graphic Novel	3		C231 Digital Video Editing I	
3C254 Journal & Autobiographical Writing3C261 Introduction to Journalism (If not taken w/ Core)3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C321 Screenwriting I3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C338 Multi-Media Storytelling (p: C2561 or C311)3C341 Magazine Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design I3C432 Sports Journalism (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C351 & jr)3C482 The Graphic Novel	3		C234 Travel Writing DS (advisor approval req.)	
3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C321 Screenwriting I3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Multi-Media Storytelling (p: C2561 or C311)3C341 Magazine Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C441 Poetry Writing3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C452 For Publication (p: C351 & jr)3C482 The Graphic Novel	3			
3C304 Advanced Photography (p: C201 or instr. aprvl)3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C321 Screenwriting I3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C331 Multi-Media Storytelling (p: C2561 or C311)3C341 Magazine Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C441 Poetry Writing3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C452 For Publication (p: C351 & jr)3C482 The Graphic Novel	3		C261 Introduction to Journalism (If not taken w/ Core)	
3C308 Entrepreneurship for Creatives2C320 Newspaper Workshop (p: C261) repeatable3C321 Screenwriting I3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C338 Multi-Media Storytelling (p: C2561 or C311)3C341 Magazine Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C378 Fantasy Fiction Writing3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C430 Honors Internship (advisor aprvl. req.)3C441 Poetry Writing3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C452 For eative Writing II3C452 Fing II, Advanced Copyediting (p: C351 & jr)3C452 Novel Writing II3C452 Fing Fing Fing Fing Fing Fing Fing Fing	3			
3C321 Screenwriting I3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C338 Multi-Media Storytelling (p: C2561 or C311)3C341 Magazine Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Copyediting3C368 Fundamentals of Advertising Copywriting3C372 Science Fiction (p: C351 or instr. aprvl.)3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C441 Poetry Writing3C442 Sports Journalism (p: C261 or instr. aprvl)3C442 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C482 The Graphic Novel	3			
3C331 Freelance Entrepr. in the Digital Age (jr/sr)3C338 Multi-Media Storytelling (p: C2561 or C311)3C341 Magazine Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Copyediting3C372 Science Fiction (p: C351 or instr. aprvl.)3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C441 Poetry Writing3C442 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C452 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C482 The Graphic Novel	2		C320 Newspaper Workshop (p: C261) repeatable	
3C338 Multi-Media Storytelling (p: C2561 or C311)3C341 Magazine Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Advertising Copywriting3C368 Fundamentals of Advertising Copywriting3C372 Science Fiction (p: C351 or instr. aprvl.)3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C442 Sports Journalism (p: C261 or instr. aprvl)3C442 Sports Journalism (p: C261 or instr. aprvl)3C442 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C321 Screenwriting I	
3C341 Magazine Writing (p: C261)3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C368 Fundamentals of Advertising Copywriting3C372 Science Fiction (p: C351 or instr. aprvl.)3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C432 Sports Journalism (p: C261 or instr. aprvl)3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C462 Creative Writing DS (advisor aprvl. req.)3C482 The Graphic Novel	3		C331 Freelance Entrepr. in the Digital Age (jr/sr)	
3C351 Creative Writing3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Copyediting3C368 Fundamentals of Advertising Copywriting3C372 Science Fiction (p: C351 or instr. aprvl.)3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C432 Sports Journalism (p: C261 or instr. aprvl)3C441 Poetry Writing3C442 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C462 Creative Writing DS (advisor aprvl. req.)3C482 The Graphic Novel	3		C338 Multi-Media Storytelling (p: C2561 or C311)	
3C352 Editing I, Principles of Copyediting3C352 Editing I, Principles of Copyediting3C368 Fundamentals of Advertising Copywriting3C372 Science Fiction (p: C351 or instr. aprvl.)3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C432 Sports Journalism (p: C261 or instr. aprvl)3C441 Poetry Writing3C442 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C462 Creative Writing DS (advisor aprvl. req.)3C482 The Graphic Novel	3		C341 Magazine Writing (p: C261)	
3C368 Fundamentals of Advertising Copywriting3C372 Science Fiction (p: C351 or instr. aprvl.)3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C432 Sports Journalism (p: C261 or instr. aprvl)3C441 Poetry Writing3C452 Editing II, Advanced Copyediting (p: C352)3C452 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C482 The Graphic Novel	3		C351 Creative Writing	
3C372 Science Fiction (p: C351 or instr. aprvl.)3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C432 Sports Journalism (p: C261 or instr. aprvl)3C441 Poetry Writing3C442 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C352 Editing I, Principles of Copyediting	
3C373 Graphic Design I3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C432 Sports Journalism (p: C261 or instr. aprvl)3C441 Poetry Writing3C442 Editing II, Advanced Copyediting (p: C352)3C452 Editing II, Advanced Copyediting (p: C352)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C368 Fundamentals of Advertising Copywriting	
3C378 Fantasy Fiction Writing3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C432 Sports Journalism (p: C261 or instr. aprvl)3C441 Poetry Writing3C442 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C372 Science Fiction (p: C351 or instr. aprvl.)	
3C398 Content Streaming Workshop3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C432 Sports Journalism (p: C261 or instr. aprvl)3C441 Poetry Writing3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C373 Graphic Design I	
3C404 Graphic Design II (p: C373)1-9C430 Honors Internship (advisor aprvl. req.)3C432 Sports Journalism (p: C261 or instr. aprvl)3C441 Poetry Writing3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C378 Fantasy Fiction Writing	
1-9C430 Honors Internship (advisor aprvl. req.)3C432 Sports Journalism (p: C261 or instr. aprvl)3C441 Poetry Writing3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C398 Content Streaming Workshop	
3C432 Sports Journalism (p: C261 or instr. aprvl)3C441 Poetry Writing3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C404 Graphic Design II (p: C373)	
3C441 Poetry Writing3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	1-9		C430 Honors Internship (advisor aprvl. req.)	
3C448 Rhetoric of Fantasy Literature3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C432 Sports Journalism (p: C261 or instr. aprvl)	
3C452 Editing II, Advanced Copyediting (p: C352)3C459 Novel Writing DS (advisor aprvl. req.)3C462 Creative Writing II3C471 Writing for Publication (p: C351 & jr)3C482 The Graphic Novel	3		C441 Poetry Writing	
3 C459 Novel Writing DS (advisor aprvl. req.) 3 C462 Creative Writing II 3 C471 Writing for Publication (p: C351 & jr) 3 C482 The Graphic Novel	3		C448 Rhetoric of Fantasy Literature	
3 C462 Creative Writing II 3 C471 Writing for Publication (p: C351 & jr) 3 C482 The Graphic Novel	3			
3 C471 Writing for Publication (p: C351 & jr) 3 C482 The Graphic Novel	3			
3 C482 The Graphic Novel	3		C462 Creative Writing II	
	3		C471 Writing for Publication (p: C351 & jr)	
			C482 The Graphic Novel	
3 C492 In-Depth Reporting (p: C261)	3		C492 In-Depth Reporting (p: C261)	

Units	Term	
Also Acceptable (maximum of 3 units)		
3	CS288W Web Design	
3	E299c Studies in Anim	e
3	E333 Drama as Literat	ure
3	E334 The Short Story	
3	E336 Poetry and Poet	ics
3	E348 Genre Studies: D	etective Fiction
3	E499r Gothic: The Art	of Fear
2	TH201 Introduction to	Acting (max 6 units of "TH"
2	courses)	
3	TH300 Theatre Arts (m	ax 6 units of "TH" courses)
3	TH310 Theatre Production (max 6 units of "TH" courses)	
48	Total (including Core courses)	

48 I Otal (including Core courses)

*300 level COM courses require Sophomore standing or above.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.

MAJOR: COMMUNICATION CORE COURSES Units Term Units Term C220 News Media Literacy One of the following: 3 3 C472 Rhetorical Criticism (p: C371 or C391) C371 Interpersonal Communication 3 One of the following communication writing courses: C391 Intercultural Communication One of the following C254 Journal and Autobiographical Writing C261 Introduction to Journalism C382 Persuasion 3 3 C321 Screenwriting I C481 Argumentation & Debate C351 Creative Writing 15 Total KEY - p: pre-requisite. EMPHASIS: COMMUNICATION STUDIES Units Term Units Term Choose 33 units from the following: C384 Nonverbal Communication 3 C121 Fundamentals of Drawing & Design 3 C388 Communication & Social Movements 3 C122 Social Media and Communication 3 3 C391 Intercultural Comm. (if not taken in Comm. core) C132 Podcast Studio 3 3 C392 Advanced Public Relations (p: C381) 3 C138 Photo Journalism 3 C394 Introduction to Computer VFX (jr/sr) 3 C142 Photoshop 3 C398 Content Streaming Workshop 3 C148 Introduction to ASL and Deaf Culture 3 C399 Winterim Production 3 C181 Introduction to Cinematography 3 C399c Winterim Journalism Immersion (p: C261) 3 C191 Pocket Studio 3 C399d Narrative Cinematrography & Lighting 3 C201 Digital Photography 3 C399e Production Design & Wardrobe Workshop C399f Film to Post: Post Production Workshop 3 C202 Film History (C202 or E299, not both) 3 3 C211 Intro to Mass Communication 3 C401 Directing 3 C231 Digital Video Editing I 3 C402 Film Production (p: C401) 3 C232 Digital Video Editing II (p: C231) 3 C404 Graphic Design II (p: C373) 3 C234 Travel Writing DS (advisor approval required) 1-9 C430 Honors Internship (advisor aprvl. req.) 3 C248 Intermediate ASL (prerequisite C148) C432 Sports Journalism (p: C261 or instr. aprvl) 3 3 C254 Journal & Autobiographical Writing 3 C441 Poetry Writing 3 C261 Introduction to Journalism C442 Computer VFX II (p: C394) 3 3 C448 Rhetoric of Fantasy Literature C284 Group Dynamics 3 3 C303 Documentary Filmmaking (p: sophomore) 3 C452 Editing II, Advanced Copyediting (p: C352) 3 C304 Advanced Photography (p: C201 or instr. aprvl) 1-3 C459 Novel Writing DS (advisor aprvl. req.) 3 C308 Entrepreneurship for Creatives 3 C471 Writing for Publication (p: C351 & jr) 3 C311 Video Production I 3 C478 Classical to Contemporary Rhetorical Theory 3 C312 Video Production II (p: C311) 3 C481 Argumentation & Debate (if not taken in core) 3 C320 Newspaper Workshop (p: C261) 3 C482 The Graphic Novel (p:C351 or instr. aprvl.) 3 C484 Organizational Communication C321 Screenwriting I 3 C488 Rhetoric of Religion 3 C322 The Business of Film 3 C328 Screenwriting II (p: C321) 3 C492 In-Depth Reporting (p: C261) 3 3 C331 Freelance Entrepr. in the Digital Age (jr/sr) C498 Communication Theories 3 Also acceptable (max of 6 units applicable to emphasis) 3 C338 Multi-Media Storytelling (p: C311 or C261) 3 C341 Magazine Writing (p: C261) **CS270A Information Systems Applications** 3 C348 Content Marketing (p: Instr. approval) 3 3 CS288w Web Design 3 C351 Creative Writing 3 E315 Neoclassical 3 C352 Editing I, Principles of Copyediting 3 E333 Drama as Liturature 3 C358 Production Techniques 3 E334 The Short Story 3 C361 Film Noir: The Genre of Style 3 E336 Poetry and Poetics 3 C362 Writing Editorials and Columns 3 E436 Contemporary Critical Theory 3 C368 Fundamentals of Advertising Copywriting 3 E453 Psychoanalytic Criticism C371 Interpersonal Comm. (if not taken in Comm. core) E499g Feminist Criticism & Gender Theory 3 3 3 C372 Science Fiction (p: C351 or instr. aprvl.) 3 MGT310 Management Theory 3 C373 Graphic Design I 3 MGT330 Business Communication 3 C374 The Western: Myth, Ideology, and Genre 3 MGT351 Human Resource Management 3 C378 Fantasy Fiction Writing 3 MKT350 Marketing Fundamentals 3 C381 Beginning Public Relations 3 POL336 Political Communication 3 C382 Persuasion (if not taken in Comm. core) TH201 Introduction to Acting (max 6 units of "TH" 2 3 C383 Family Communication courses 3 TH300 Theatre Arts (max 6 units of "TH" courses)

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division

48 Total (including Core courses)

TH310 Theatre Production (max 6 units of "TH" courses)

3

Units	Term		ι
3		C220 News Media Literacy	C
3		C472 Rhetorical Criticism (p: C371 or C391)	1 [
One of	the followir	ng communication writing courses:	
		C254 Journal and Autobiographical Writing	C
3		C321 Screenwriting I	1 [
		C351 Creative Writing	

Units Term				
One of	One of the following:			
3		C371 Interpersonal Communication		
5		C391 Intercultural Communication		
One of the following:				
3		C382 Persuasion		
5		C481 Argumentation & Debate		
15	Total	KEY - p: pre-requisite.		

EMPHASIS: JOURNALISM

Units	Term
3	C261 Introduction to Journalism
9	C320 Newspaper Workshop (p: C261. 3 sems req)
3	C338 Multimedia Storytelling (p: C261 or C311)
3	C492 In-Depth Reporting (p: C261)
	5 units from the following:
3	C122 Social Media & Communication
3	C132 Podcast Studio
9	C138 Photo Journalism
3	C142 Photoshop
3	C211 Introduction to Mass Communication
3	C234 Travel Writing DS (advisor aprvl. req.)
3	C301 Political News Reporting
3	C303 Documentary Filmmaking (soph. level req.)
3	C320 Newspaper Workshop (max 12 units)
2	C331 Freelance: Entrepreneurship in the Digital
3	Age (jr/sr)
3	C341 Magazine Writing
3	C348 Content Marketing
3	C352 Editing I, Principles of Copyediting
3	C362 Writing Editorials and Columns
3	C373 Graphic Design I
3	C399c Winterim Journalism Immersion
3	C404 Graphic Design II (p: C373)
1-9	C430 Honors Internship (adv. aprvl. req.)
3	C432 Sport Journalism (p: C261 or instr. aprvl.)
3	C452 Editing II, Advanced Copyediting (p: C352)
Also acc	ptable, up to 9 units:
-	

3	POL325 Political Parties and Elections
3	POL333 The Presidency
3	POL334 Congress
3	POL336 Political Communication
3	POL423 The Judicial Process
3	POL424 Law & Public Policy
3	POL446 The Supreme Court & the Bill of Rights
2	TH201 Introduction to Acting (max 6 units of "TH"
2	courses)
3	TH300 Theatre Arts (max 6 units of "TH" courses)
3	TH310 Theatre Production (max 6 units of "TH" courses)

48 Total (including Core courses)

*200 level COM courses require Sophomore standing or above.

Units Term							
3		C220 News Media Literacy					
3		C472 Rhetorical Criticism (p: C371 or C391)					
One of the following communication writing courses:							
		C254 Journal and Autobiographical Writing					
3		C261 Introduction to Journalism					
5		C321 Screenwriting I					
		C351 Creative Writing					

EMPHASIS: SPEECH COMMUNICATION

Choose 33 units from the following:

3 C122 Social Media and Communication 3 C148 Introduction to ASL and Deaf Culture 3 C211 Introduction to Mass Communication 3 C248 Intermediate ASL 3 C284 Group Dynamics 3 C331 Freelance Enterpr. in the Digial Age (µ/sr) 3 C371 Interpersonal Communication* 3 C381 Beginning Public Relations 3 C382 Persuasion* 3 C383 Family Communication 3 C384 Nonverbal Communication 3 C384 Nonverbal Communication* 3 C392 Advanced Public Relations (p: C381) 1-6 C430 Honors Internship (advisor aprvl. req.) 3 C448 Rhetoric of Fantasy Literature 3 C482 Communication & Debate* 3 C484 Organizational Communication 3 C488 Rhetoric of Religion 3 C5270A Information Systems Applications 3 C528w Web Design 3 E3453 Psychoanalytic Criticism 3 E3453 Psychoanalyt	Units	Term
3 C148 Introduction to ASL and Deaf Culture 3 C211 Introduction to Mass Communication 3 C284 Group Dynamics 3 C284 Group Dynamics 3 C331 Freelance Enterpr. in the Digial Age (µ/sr) 3 C371 Interpersonal Communication* 3 C381 Beginning Public Relations 3 C382 Persuasion* 3 C383 Family Communication 3 C384 Nonverbal Communication 3 C384 Nonverbal Communication* 3 C392 Advanced Public Relations (p: C381) 1-6 C430 Honors Internship (advisor aprvl. req.) 3 C488 Rhetoric of Fantasy Literature 3 C484 Organizational Communication 3 C484 Organizational Communication 3 C488 Rhetoric of Religion 3 C488 Rhetoric of Religion 3 C488 Rhetoric Of Religion 3 C5270A Information Systems Applications 3 C5288w Web Design 3 E3453 Psychoanalytic Critical Theory 3 E3453 Psychoanalytic Criticism 3 E3453 Psychoanalytic Criticism 3 E3453 Ps		
3C211 Introduction to Mass Communication3C248 Intermediate ASL3C284 Group Dynamics3C331 Freelance Enterpr. in the Digial Age (tr/sr)3C371 Interpersonal Communication*3C381 Beginning Public Relations3C382 Persuasion*3C382 Persuasion*3C384 Nonverbal Communication3C384 Nonverbal Communication3C384 Nonverbal Communication3C384 Nonverbal Communication*3C391 Intercultural Communication*3C392 Advanced Public Relations (p: C381)1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C488 Rhetoric of Religion3C488 Rhetoric of Religion3C488 Romunication TheoriesAlso acceptable, up to 6 units:3C5270A Information Systems Applications3C5288w Web Design3E315 Neoclassicism3E3453 Psychoanalytic Criticism3E436 Contemporary Critical Theory3MGT310 Management Theory3MGT330 Business Communication3POL336 Political Communication3POL336 Political Communication3TH201 Introduction to Acting (max 6 units of "TH" courses)3TH300 Theatre Arts (max 6 units of "TH" courses)3TH300 Theatre Production (max 6 units of "TH" courses) <td></td> <td></td>		
3 C248 Intermediate ASL 3 C284 Group Dynamics 3 C331 Freelance Enterpr. in the Digial Age (jr/sr) 3 C371 Interpersonal Communication* 3 C381 Beginning Public Relations 3 C382 Persuasion* 3 C382 Persuasion* 3 C383 Family Communication 3 C384 Nonverbal Communication 3 C384 Nonverbal Communication 3 C391 Intercultural Communication* 3 C392 Advanced Public Relations (p: C381) 1-6 C430 Honors Internship (advisor aprvl. req.) 3 C448 Rhetoric of Fantasy Literature 3 C478 Classical to Contemporary Rhetorical Theory 3 C481 Argumentation & Debate* 3 C488 Rhetoric of Religion 3 C5270A Information Systems Applications 3 E315 Neoclassicism <t< td=""><td></td><td></td></t<>		
3 C284 Group Dynamics 3 C331 Freelance Enterpr. in the Digial Age (tr/sr) 3 C371 Interpersonal Communication* 3 C381 Beginning Public Relations 3 C382 Persuasion* 3 C383 Family Communication 3 C383 Family Communication 3 C384 Nonverbal Communication 3 C392 Advanced Public Relations (p: C381) 1-6 C430 Honors Internship (advisor aprvl. req.) 3 C448 Rhetoric of Fantasy Literature 3 C478 Classical to Contemporary Rhetorical Theory 3 C484 Organizational Communication 3 C484 Organizational Communication 3 C488 Rhetoric of Religion 3 C488 Communication Systems Applications 3 C5270A Information Systems Applications 3 C5288w Web Design 3 E		
3C331 Freelance Enterpr. in the Digial Age (ir/sr)3C371 Interpersonal Communication*3C381 Beginning Public Relations3C382 Persuasion*3C383 Family Communication3C384 Nonverbal Communication3C384 Nonverbal Communication3C384 Communication & Social Movements3C391 Intercultural Communication*3C392 Advanced Public Relations (p: C381)1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C484 Organizational Communication3C482 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3E315 Neoclassicism3E3453 Psychoanalytic Criticism3E436 Contemporary Critical Theory3E436 Contemporary Critical Theory3MGT310 Management Theory3MGT310 Management Theory3MKT350 Marketing Fundamentals3POL336 Political Communication3POL336 Political Communication3TH300 Theatre Arts (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C371 Interpersonal Communication*3C381 Beginning Public Relations3C382 Persuasion*3C383 Family Communication3C384 Nonverbal Communication3C384 Nonverbal Communication*3C391 Intercultural Communication*3C392 Advanced Public Relations (p: C381)1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C488 Communication Theories3C488 Communication Theories3C478 Classicism3C488 Rhetoric of Religion3C488 Romunication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3E315 Neoclassicism3E3453 Psychoanalytic Criticism3E3453 Psychoanalytic Criticism3E436 Contemporary Critical Theory3MGT310 Management Theory3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH300 Theatre Arts (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C381 Beginning Public Relations3C382 Persuasion*3C383 Family Communication3C384 Nonverbal Communication3C388 Communication & Social Movements3C391 Intercultural Communication*3C392 Advanced Public Relations (p: C381)1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C488 Rhetoric of Religion3C488 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3CS288w Web Design3E315 Neoclassicism3E3453 Psychoanalytic Criticism3E436 Contemporary Critical Theory3MGT310 Management Theory3MGT330 Business Communication3MKT350 Marketing Fundamentals3POL336 Political Communication3TH201 Introduction to Acting (max 6 units of "TH" courses)3TH300 Theatre Arts (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C382 Persuasion*3C383 Family Communication3C384 Nonverbal Communication3C384 Communication & Social Movements3C391 Intercultural Communication*3C392 Advanced Public Relations (p: C381)1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C448 Rhetoric of Fantasy Literature3C481 Argumentation & Debate*3C484 Organizational Communication3C488 Rhetoric of Religion3C488 Rhetoric of Religion3C498 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3E315 Neoclassicism3E3453 Psychoanalytic Criticism3E436 Contemporary Critical Theory3E439 Geminist Criticism and Gender Theory3MGT310 Management Theory3MGT350 Business Communication3MGT350 Marketing Fundamentals3POL336 Political Communication3TH201 Introduction to Acting (max 6 units of "TH" courses)3TH300 Theatre Arts (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C383 Family Communication3C384 Nonverbal Communication3C388 Communication & Social Movements3C391 Intercultural Communication*3C392 Advanced Public Relations (p: C381)1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C488 Rhetoric of Religion3C488 Rhetoric of Religion3C488 Communication TheoriesAlso acceptable, up to 6 units:3C5270A Information Systems Applications3C5288w Web Design3E315 Neoclassicism3E436 Contemporary Critical Theory3E436 Contemporary Critical Theory3MGT310 Management Theory3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication3TH201 Introduction to Acting (max 6 units of "TH" courses)3TH300 Theatre Production (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C384 Nonverbal Communication3C388 Communication & Social Movements3C391 Intercultural Communication*3C392 Advanced Public Relations (p: C381)1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C484 Organizational Communication3C488 Rhetoric of Religion3C488 Rhetoric of Religion3C498 Communication TheoriesAlso acceptable, up to 6 units:3C5270A Information Systems Applications3C5270A Information Systems Applications3E315 Neoclassicism3E3453 Psychoanalytic Criticism3E436 Contemporary Critical Theory3MGT310 Management Theory3MGT30 Business Communication3MGT30 Business Communication3POL336 Political Communication3TH201 Introduction to Acting (max 6 units of "TH" courses)3TH300 Theatre Arts (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C388 Communication & Social Movements3C391 Intercultural Communication*3C392 Advanced Public Relations (p: C381)1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C484 Organizational Communication3C488 Rhetoric of Religion3C488 Rhetoric of Religion3C498 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3E315 Neoclassicism3E315 Neoclassicism3E3453 Psychoanalytic Criticism3E3453 Psychoanalytic Criticism3MGT310 Management Theory3MGT351 Human Resource Management3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C391 Intercultural Communication*3C392 Advanced Public Relations (p: C381)1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C484 Organizational Communication3C488 Rhetoric of Religion3C488 Rhetoric of Religion3C498 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3E315 Neoclassicism3E315 Neoclassicism3E3453 Psychoanalytic Criticism3E3453 Psychoanalytic Criticism3MGT310 Management Theory3MGT351 Human Resource Management3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C392 Advanced Public Relations (p: C381)1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C484 Organizational Communication3C488 Rhetoric of Religion3C498 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3CS288w Web Design3E315 Neoclassicism3E3453 Psychoanalytic Critical Theory3E3453 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT351 Human Resource Management3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
1-6C430 Honors Internship (advisor aprvl. req.)3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C484 Organizational Communication3C488 Rhetoric of Religion3C488 Communication TheoriesAlso acceptable, up to 6 units:3C5270A Information Systems Applications3C5288w Web Design3E315 Neoclassicism3E3453 Psychoanalytic Critical Theory3E3453 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C448 Rhetoric of Fantasy Literature3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C484 Organizational Communication3C488 Rhetoric of Religion3C498 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3CS288w Web Design3E315 Neoclassicism3E3453 Psychoanalytic Criticism3E436 Contemporary Critical Theory3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C478 Classical to Contemporary Rhetorical Theory3C481 Argumentation & Debate*3C484 Organizational Communication3C488 Rhetoric of Religion3C498 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3CS288w Web Design3E315 Neoclassicism3E436 Contemporary Critical Theory3E3453 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT351 Human Resource Management3POL336 Political Communication3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		· · · · · · · · · · · · · · · · · · ·
3C481 Argumentation & Debate*3C484 Organizational Communication3C488 Rhetoric of Religion3C498 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3CS270A Information Systems Applications3CS288w Web Design3E315 Neoclassicism3E436 Contemporary Critical Theory3E4353 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C484 Organizational Communication3C488 Rhetoric of Religion3C498 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3CS288w Web Design3E315 Neoclassicism3E436 Contemporary Critical Theory3E3453 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C488 Rhetoric of Religion3C498 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3CS288w Web Design3E315 Neoclassicism3E436 Contemporary Critical Theory3E3453 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication3TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3C498 Communication TheoriesAlso acceptable, up to 6 units:3CS270A Information Systems Applications3CS288w Web Design3E315 Neoclassicism3E436 Contemporary Critical Theory3E3453 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		=
Also acceptable, up to 6 units:3CS270A Information Systems Applications3CS288w Web Design3E315 Neoclassicism3E436 Contemporary Critical Theory3E3453 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3CS270A Information Systems Applications3CS288w Web Design3E315 Neoclassicism3E436 Contemporary Critical Theory3E3453 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3CS288w Web Design3E315 Neoclassicism3E436 Contemporary Critical Theory3E3453 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT330 Business Communication3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		
3 E315 Neoclassicism 3 E436 Contemporary Critical Theory 3 E3453 Psychoanalytic Criticism 3 E499g Feminist Criticism and Gender Theory 3 E499g Feminist Criticism and Gender Theory 3 MGT310 Management Theory 3 MGT330 Business Communication 3 MGT351 Human Resource Management 3 MKT350 Marketing Fundamentals 3 POL336 Political Communication 2 TH201 Introduction to Acting (max 6 units of "TH" courses) 3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)		
3E436 Contemporary Critical Theory3E3453 Psychoanalytic Criticism3E499g Feminist Criticism and Gender Theory3MGT310 Management Theory3MGT330 Business Communication3MGT351 Human Resource Management3MKT350 Marketing Fundamentals3POL336 Political Communication2TH201 Introduction to Acting (max 6 units of "TH" courses)3TH300 Theatre Arts (max 6 units of "TH" courses)3TH310 Theatre Production (max 6 units of "TH" courses)		_
3 E3453 Psychoanalytic Criticism 3 E499g Feminist Criticism and Gender Theory 3 MGT310 Management Theory 3 MGT330 Business Communication 3 MGT351 Human Resource Management 3 MGT351 Human Resource Management 3 MKT350 Marketing Fundamentals 3 POL336 Political Communication 2 TH201 Introduction to Acting (max 6 units of "TH" courses) 3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)		
3 E499g Feminist Criticism and Gender Theory 3 MGT310 Management Theory 3 MGT330 Business Communication 3 MGT351 Human Resource Management 3 MGT351 Human Resource Management 3 MKT350 Marketing Fundamentals 3 POL336 Political Communication 2 TH201 Introduction to Acting (max 6 units of "TH" courses) 3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)		
3 MGT310 Management Theory 3 MGT330 Business Communication 3 MGT351 Human Resource Management 3 MKT350 Marketing Fundamentals 3 POL336 Political Communication 2 TH201 Introduction to Acting (max 6 units of "TH" courses) 3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)		
3 MGT330 Business Communication 3 MGT351 Human Resource Management 3 MKT350 Marketing Fundamentals 3 POL336 Political Communication 2 TH201 Introduction to Acting (max 6 units of "TH" courses) 3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)		
3 MGT351 Human Resource Management 3 MKT350 Marketing Fundamentals 3 POL336 Political Communication 2 TH201 Introduction to Acting (max 6 units of "TH" courses) 3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)		
3 MKT350 Marketing Fundamentals 3 POL336 Political Communication 2 TH201 Introduction to Acting (max 6 units of "TH" courses) 3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)		
3 POL336 Political Communication 2 TH201 Introduction to Acting (max 6 units of "TH" courses) 3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)		
2 TH201 Introduction to Acting (max 6 units of "TH" courses) 3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)		_
2 courses) 3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)	3	
3 TH300 Theatre Arts (max 6 units of "TH" courses) 3 TH310 Theatre Production (max 6 units of "TH" courses)	2	_
3 TH310 Theatre Production (max 6 units of "TH" courses)		
· · · · · · · · · · · · · · · · · · ·		

48 Total (including Core courses)

*If not taken in Communications core.

	Units Term						
One of the following:							
	3		C371 Interpersonal Communication				
			C391 Intercultural Communication				
(One of the following:						
	3		C382 Persuasion				
			C481 Argumentation & Debate				
	15	Total	KEY - p: pre-requisite.				